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CULTURE AND SOCIAL PSYCHIATRY

MARVIN K. OPLER *State University of New York at Buffalo*

This brilliant and engrossing work of social synthesis opens up new vistas on the relationship between culture and psychodynamics. The author uses his own extensive findings and his abundant knowledge of the cross-cultural studies in psychiatry, anthropology, and sociology to demonstrate that throughout history mental disorders have been closely linked with the prevailing culture and have thus changed in kind and extent.

Dr. Opler's classic *Culture, Psychiatry, and Human Values* has here been revised and enlarged to nearly twice the size of the original work. The new materials present in greater depth the author's views on the connection between culture and mental health and broaden the perspectives of theory and research on culture change and development, as well as the shifts in diagnostic and therapeutic problems brought about by the stresses of the modern world. Of particular significance at a time when social and community psychiatry has assumed a world-wide role, this ground-breaking work offers challenging new insights as well as new basic information to students of culture and personality, psychiatrists, social scientists, workers and teachers in community mental health programs, and other scholars and professionals working in this critical area.

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ROBIN F. BADGLEY *Milbank Memorial Fund* and SAMUEL WOLFE, M.D.

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Robin F. Badgley is a Senior Member, Technical Staff, Milbank Memorial Fund and teaches at Yale and Columbia Universities. Samuel Wolfe, now the Medical Director of a cooperative-sponsored group practice in Saskatoon, Saskatchewan, was a Commissioner of Saskatchewan's medical care plan.

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[SUMMER]

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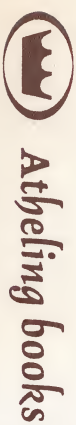
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